

# The Legends Of Charlemagne Thomas Bulfinch

Book Coordinator: Karen Merline  
Dedicated Proof-Listener: Stav Nisser  
Meta-Coordinator/Cataloging: Karen Merline

- 00 – Introduction – 00:22:29, Read by: Christine Dufour
- 01 – The Peers, or Paladins – 00:17:47, Read by: Sibella Denton
- 02 – The Tournament – 00:20:28, Read by: Christine Dufour
- 03 – The Siege of Albracca pt 1 – 00:14:16, Read by: Christine Dufour
- 04 – The Siege of Albracca pt 2 – 00:13:22, Read by: Christine Dufour
- 05 – Adventures of Rinaldo and Orlando – 00:29:16, Read by: Jim Clevenger
- 06 – The Invasion of France pt 1 – 00:18:49, Read by: Sibella Denton
- 07 – The Invasion of France pt 2 – 00:23:20, Read by: PapaMan
- 08 – Bradamante and Rogero – 00:22:52, Read by: PapaMan
- 09 – Astolpho and the Enchantress – 00:29:30, Read by: Susie G.
- 10 – The Orc, Section 10 – 00:17:36, Read by: esegovis
- 11 – Astolpho's Adventures continued, and Isabella's begun – 00:14:18,  
Read by: Ann Boulais
- 12 – Medoro – 00:17:55, Read by: Ann Boulais
- 13 – Orlando Mad – 00:18:34, Read by: Ann Boulais
- 14 – Zerbino and Isabella – 00:20:59, Read by: Ann Boulais
- 15 – Astolpho in Abyssinia – 00:16:59, Read by: Ann Boulais
- 16 – The War in Africa pt 1 – 00:12:45, Read by: Sibella Denton
- 17 – The War in Africa pt 2 – 00:12:28, Read by: Sibella Denton
- 18 – Rogero and Bradamante pt 1 – 00:14:29, Read by: Sibella Denton
- 19 – Rogero and Bradamante pt 2 – 00:13:20, Read by: Sibella Denton
- 20 – The Battle of Roncesvalles – 00:13:02, Read by: Robert White
- 21 – The Battle of Roncesvalles – 00:20:25, Read by: Robert White
- 22 – Rinaldo and Bayard – 00:11:59, Read by: Sibella Denton
- 23 – Death of Rinaldo – 00:11:48, Read by: Sibella Denton
- 24 – Huon of Bordeaux pt 1 – 00:17:15, Read by: Christine Dufour
- 25 – Huon of Bordeaux pt 2 – 00:25:23, Read by: Christine Dufour
- 26 – Huon of Bordeaux pt 3 – 00:16:45, Read by: Christine Dufour
- 27 – Ogier the Dane pt 1 – 00:21:41, Read by: Christine Dufour
- 28 – Ogier the Dane pt 2 – 00:17:11, Read by: Christine Dufour
- 29 – Ogier the Dane pt 3 – 00:23:16, Read by: Christine Dufour

# The Legends Of Charlemagne Thomas Bulfinch



FOLD

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
  
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
  
10. Please appropriately discard this portion and the scrap bits of paper.

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>  
 home page: <http://www.aczoom.com/tools/cdinsert/>

# The Legends Of Charlemagne

## Thomas Bulfinch

**The Legends Of Charlemagne** Thomas Bulfinch

The Legends Of Charlemagne

Bulfinch (July 15, 1796 – May 27, 1867) explains the his work is "an attempt tell the stories of mythology in such a manner as to make them a source of amusement. We have endeavored to tell them correctly, according to the ancient authorities, so that when the reader finds them referred to he may not be at a loss to recognize the reference. Thus we hope to teach mythology not as a study, but as a relaxation from study; to give our work the charm of a story–book, yet by means of it to impart a knowledge of an important branch of education."

The Bulfinch version of myth presents the myths in their literary versions, without unnecessary violence, sex, psychology or ethnographic information. The Bulfinch myths are an indispensable guide to the cultural values of the American 19th century. (Summary from Wikipedia)

This is the third of Bulfinch's series of three mythologies. LibriVox recordings of the first two books are at "The Age of Fable" and "The Age of Chivalry"

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Thomas Bulfinch

Run time.: 09:10:17

Chapters.: 30

Files:

legendsofcharlemagne\_00\_bulfinch... – legendsofcharlemagne\_29\_bulfinch...

**The Legends Of Charlemagne** Thomas Bulfinch

**The Legends Of Charlemagne** Thomas Bulfinch